

WORK HISTORY

- Aug98-present* *Art Instructor and Art Department Head, Big Bend Community College*
Teach all levels of art classes including: Design I & II, Drawing I, II, & III, Oil and Watercolor painting I, II, & III, Art Appreciation, American Art History, and Survey of Western Art History.
- June98-July98* *Curatorial Specialist, University Museum, New Mexico State University*
Exhibition planning and preparation, maintenance of museum anthropology collections. Temporary replacement for curator on medical leave. Exhibition designer for *Santeros* exhibition.
- Jan93-May98* *Curator and Collections Management, University Art Gallery, New Mexico State University*
Maintaining Art Gallery permanent collection, exhibition installations, preparation of artwork to be exhibition ready, maintenance of collection database, loan arrangements, packing and shipping of traveling exhibitions, and various gallery operations.
- Jan97-May98* *Art Instructor, El Paso Community College*
Teach studio and lecture classes in art such as: 2-D Design, Drawing I, Painting I, II, III, and Art Appreciation.
- May97-Aug98* *College Assistant Professor, New Mexico State University*
Teach a multi-level figure drawing class in wet and dry media. Classes include: Drawing III & IV, Drawing Workshop for undergraduates and graduates. Teach beginning oil painting to majors and non-majors. Class includes: Painting I. Teach Art Appreciation.
- Aug94-Dec95* *Graduate Assistant Art Instructor, New Mexico State University*
Teach beginning drawing classes based on observation. Teach beginning oil painting to majors and non-majors. Classes include: Drawing I and Painting I. Instructor on record.

EDUCATION

- Jan1993-Dec 1995* *Master of Fine Arts(with honors), New Mexico State University, Major: Painting, Minor: Drawing*
- 1988-1991* *Bachelor of Arts, Magna Cum Laude, California State University, Bakersfield*
Major: Fine Arts, Studio, Minor: Philosophy
- 1985-1991* *Bakersfield College, Major: Fine Arts, Studio*

AWARDS RECEIVED

- Faculty Excellence Award, Big Bend Community College, 2006
- NMSU Graduate School Research Award, September 1995
- Who's Who of University Students in America, Cal State University, Bakersfield, 1990
- Dean's List every semester
- Armand Hammer Scholarship, Cal State University, Bakersfield, 1989-1990
- Village Artisan's Scholarship, Cal State University, Bakersfield, 1990
- Art Department Faculty Award, Bakersfield College, 1988
- Participated in Cal State Summer Arts Program, Humboldt State University, 1989 &1990
- Minority Scholarship for Cal State Summer Arts Program, 1989

SELECTED SOLO AND GROUP EXHIBITIONS

- April 2008 **Shouts and Murmurs**, a solo exhibition
Tilde
Portland, Oregon
- Oct 2007 **Waterline**, a group show about fish
Crossing Tracks Gallery

Oct 2006	San Diego, California Solo Exhibition Seven Muses Gallery Tacoma, Washington
April 2006	New Work , solo exhibition Soap Lake Art Museum Soap Lake, Washington
April 2006- Sep 2008	River of Memory: The Everlasting Columbia Curators: William Layman and Terri White Traveling exhibition to Wenatchee, Tacoma, Spokane, WA; Nelson, Victoria, BC; Pendleton, OR
Jan 2006	MAC Annual juried exhibition, 3 rd Place Award Juror: Scott Bailey, Art Dept. Chair at Wenatchee Valley College Moses Lake Museum & Art Center Moses Lake, Washington
Jan 2006	Ink and Clay 32 , Kellogg University Art Gallery Jurors: Marilyn Zeitlan and Peter Held California State Polytechnic University, Pomona, California
Feb 2005	Gallery 76, 21st National Juried Exhibition ; 2 nd Place Award Jurors: Carol Hassen of Larsen Gallery and Robert Fisher of Yakima Valley Community College Wenatchee Valley College, Wenatchee, Washington
Jan 2005	Moses Lake Museum & Art Center Juried Exhibition Moses Lake, Washington
Sep 2004	Seven Muses Gallery, Dual Exhibition with Francis Palkovic Tacoma, Washington
Apr 2004	Gallery 76 National Invitational, Gallery 76 Wenatchee Valley College, Wenatchee, Washington
Feb 2004	Art, Technology, & Culture , Gallery 76, Dual exhibition with Paul Stout, sculptor Wenatchee Valley College, Wenatchee, Washington
Jan 2004	Columbia Basin Invitational , Moses Lake Museum & Art Center Moses Lake, Washington. Award: Honorable Mention
Jan 2004	Greater Midwest International Exhibition XIX , Central Missouri State University Art Gallery, Warrensburg, Missouri, Juror: Douglass Freed, Director, Daum Museum of Contemporary Art
Jan 2004	Ink & Clay 30 , Kellogg Art Gallery, California Polytechnic University Pomona, California, Juror: Hollis Goodall, Curator of Japanese Art, Los Angeles County Museum of Art
March 2003	Okinawan American Princess Diaries , Moses Lake Museum & Art Center, Moses Lake, Washington
Apr 2002	18th National Juried Exhibit , Gallery '76, Juror's Award Wenatchee, Washington
Jun-Jul 2001	Forms 4 , Chase Gallery City Hall, Spokane, Washington
Mar-Apr 2001	17th National Juried Exhibit , Gallery '76 Best of Show Award, People's Choice Award Wenatchee, Washington
May-Jun 2000	Conversations from the Garden , Moses Lake Museum & Art Center Solo Exhibition Moses Lake, Washington
Jan-Feb 2000	Two Central Washington Ladies , High Spirits Gallery Wenatchee, Washington
Jan-Feb 2000	Baked, Mashed, & Fried , Moses Lake Museum & Art Center 3rd Place Award, Potato Commission Purchase Award Moses Lake, Washington
June 1999	Columbia Basin Invitational, Adam East Museum & Art Center Moses Lake, Washington
Mar-Apr 1999	Group Exhibition, High Spirits Gallery

Dec 1998 Wenatchee, Washington
 Solo Exhibition
 Wallenstein Theatre, Columbia Basin Allied Arts
 Big Bend Community College, Moses Lake, Washington

Nov 1998 **43rd Annual Central Washington Artists Exhibition**
 Larson Gallery
 Yakima Valley Community College, Yakima, Washington

Mar 1998 **The Many Lives of Women**, Kent Hall Museum
 New Mexico State University, Las Cruces, NM

Feb 1998 **Hanging Around**, Faculty Exhibition
 El Paso Community College
 The People's Gallery, El Paso City Hall, TX

Sep 1997-
 July 1998 **Arte Sin Limites: Exposicion Fronteriza**
 (Invitational; one of twelve artists representing Las Cruces)
 Traveling Exhibition to Four Cities:
 Museo de Arte, Juarez, Mexico, a gallery site in Chihuahua City,
 Mexico, the Las Cruces Museum of Art and Culture, Las Cruces, New
 Mexico, and the Chamizal Gallery, El Paso, Texas

Sep 1997 **Contemporary Asian Artists in America**
 Smithtown Township Arts Council
 Mill's Pond House Gallery, St. James, NY

Mar 1997 **At Random**, Faculty Exhibition
 El Paso Community College
 The People's Gallery, El Paso City Hall, TX

Dec 1996 December Group Show Invitational
 Galeri Azul, Mesilla, NM

July 1996 Border Artists and Friends Invitational
 Adobe Patio Gallery, Mesilla, NM

Nov 1995 **Master of Fine Arts Thesis Exhibition**
 Kent Hall Museum, New Mexico State University, NM

June 1995 **Image and Icon Exhibition** (Invitational)
 University Art Gallery, New Mexico State University, NM

April 1995 Solo Exhibition,
 Galeri Azul, Mesilla, NM

Feb 1995 Annual Juried Student Exhibition
 Juror's Choice Award
 College of Arts and Sciences Award
 University Art Gallery, New Mexico State University, NM

Oct 1994 **2 x 4 Faculty/Alumni Invitational**
 Todd Madigan Gallery, Cal State University, Bakersfield, CA

June 1994 **Close to the Border**, Bi-annual juried exhibition
 University Art Gallery Award
 University Art Gallery, New Mexico State University, NM

REFERENCES

Terry Mulkey, 520.207.3035
 Former Director of Moses Lake Art Center & Museum
 2868 Ranch Camino Saguro
 Sahuarita, AZ 85629

Red Shuttleworth, 509.793.2205
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Matthew J. Sullivan, 509.793.2367
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PROFESSIONAL AFFILIATION

College Art Association
member since 1994

Women's Caucus for the Arts
National & Seattle chapters
member since 1999

PROFESSIONAL SERVICE

BIG BEND COMMUNITY COLLEGE, Moses Lake, WA
Assessment Committee 1999-2002
Faculty advisor for MECHA (student group) 1998-2000
Safety Committee 1999-2002
Steering Committee for Accreditation 2002-2004
Vice President Faculty Association 2002-2008

Curated and Juried Exhibitions

2006-2008	Exhibition Selection Committee for 2006-2008 season Moses Lake Museum and Art Center
2005-2007	Sculpture Without Walls, Selection Committee Public sculpture for the City of Moses Lake
May 2004	National Juried Show, Richland Allied Arts, juror
January 2000	Baked, Mashed, & Fried , Moses Lake Art Center, juror
April 2000	Annual High School Art Competition, Moses Lake Art Center, juror
July 1998	<i>Santeros</i> , Northern New Mexico <i>Santos</i> carvers, exhibition curator University Museum, Kent Hall, New Mexico State University
April 1997	Selections of Sol LeWitt from the University Permanent Collection, curator , University Art Gallery, New Mexico State University
January 1990	Netsuke & Ivories, Robert Benevides and Raymond Burr collection, co-curator with Dr. Annabelle Simon Cahn Todd Madigan Gallery, California State University, Bakersfield

Conference Participation

July 2006	Oxford Round Table, Oxford, England Presentation of paper, "Being the Hyphen"
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